

Year 3 - Curriculum Overview – 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ILP	Light	The Victorians	The Arctic	Natural Disasters	Stone Age to Iron Age	Rivers and Reservoirs
English Text	The Proudest Blue (Transition) The King Who Banned the Dark	Fair's Fair	The Last Bear	Fire, Flood and Cyclone	Stone Age Boy / The Stolen Spear	Song of the Dolphin Boy
Writing	Writing 1: To entertain (Narrative) Writing 2: To persuade (Persuasive letter)	Writing 1: To inform (non-chronological report) Writing 2: To entertain (Narrative description)	Writing 1: To inform (Arctic non-chronological report) Writing 2: To entertain (Narrative description) Writing 3: To entertain (Narrative diary)	Writing 1: To persuade	Writing 1: To entertain Writing 2: To entertain	Writing 1: To inform Writing 2: To entertain
Maths	Core Curriculum Unit 1: Place Value within 1,000 Unit 2: Addition and Subtraction (1)	Unit 2: Addition and Subtraction (1) Unit 3: Addition and Subtraction (2)	Unit 4: Multiplication and Division (1) Unit 5: Multiplication and Division (2)	Unit 6: Multiplication and Division	Unit 7: Length and Perimeter Unit 8: Fractions (1) Unit 9: Mass Unit 10: Capacity	Unit 11: Fractions (2) Unit 12: Money Unit 13: Time Unit 14: Angles and properties of shapes Unit 15: Statistics
Science	Light	Forces and Magnets	Animals including humans	Plants	Rocks	Working Scientifically
History		The Victorians		Local History – The Black Death	Stone Age to Iron Age	
Geography	Europe (locational knowledge)		The Arctic – Climate Change			Rivers in the UK and Reservoirs in Derbyshire
Religious Education	Why is the bible so important for Christians today?	Why are festivals important to religious communities?	Why do people pray?	What does it mean to be a Christian in Britain today?	How do family life and festivals show what matters to Jewish people?	What do different people believe about God?
Art		Printing	Drawing			Painting (Watercolour)
Design and Technology	Cooking and Nutrition			Structures	Structures (Paper mache)	
Music		Singing and Performance (Nativity)		Music to represent emotions	Soundscapes	
Computing	Coding	Keynote	Photography	Sounds	Keynote and Infographs	Videography
PHSE	Superhero Code and Relationships	Keeping Safe	Emotions	Differences and Diversity	Being Healthy	Changes
French	Greetings	All About Me	Shapes	Animals	Retelling	Retelling