

Year 3 - Curriculum Overview – 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ILP	Light	The Victorians	The Arctic	Natural Disasters	Stone Age to Iron Age	Rivers and Reservoirs
English Text	The Proudest Blue (Transition) The King Who Banned the Dark	Fair's Fair	The Last Bear	Fire, Flood and Cyclone	Stone Age Boy / The Stolen Spear	Song of the Dolphin Boy
Writing	Writing 1: To entertain (Narrative) Writing 2: To persuade (Persuasive letter)	Writing 1: To inform (non-chronological report) Writing 2: To entertain (Narrative description)	Writing 1: To inform (Arctic non-chronological report) Writing 2: To entertain (Narrative description) Writing 3: To entertain (Narrative diary)	Writing 1: To persuade	Writing 1: To entertain Writing 2: To entertain	Writing 1: To inform Writing 2: To entertain
Maths	Core Curriculum Unit 1: Place Value within 1,000 Unit 2: Addition and Subtraction (1)	Unit 2: Addition and Subtraction (1) Unit 3: Addition and Subtraction (2)	Unit 4: Multiplication and Division (1) Unit 5: Multiplication and Division (2)	Unit 6: Multiplication and Division	Unit 7: Length and Perimeter Unit 8: Fractions (1) Unit 9: Mass Unit 10: Capacity	Unit 11: Fractions (2) Unit 12: Money Unit 13: Time Unit 14: Angles and properties of shapes Unit 15: Statistics
Science	Light	Forces and Magnets	Animals including humans	Plants	Rocks	Working Scientifically
History		The Victorians		Local History – The Black Death	Stone Age to Iron Age	
Geography	Europe (locational knowledge)		The Arctic – Climate Change			Rivers in the UK and Reservoirs in Derbyshire
Religious Education	Why is the bible so important for Christians today?	Why are festivals important to religious communities?	Why do people pray?	What does it mean to be a Christian in Britain today?	How do family life and festivals show what matters to Jewish people?	What do different people believe about God?
Art		Printing	Drawing			Painting (Watercolour)
Design and Technology	Cooking and Nutrition			Structures	Structures (Paper mache)	
Music		Singing and Performance (Nativity)		Music to represent emotions	Soundscapes	
Computing	Coding	Keynote	Photography	Sounds	Keynote and Infographs	Videography
PHSE	Superhero Code and Relationships	Keeping Safe	Emotions	Differences and Diversity	Being Healthy	Changes
French	Greetings	All About Me	Shapes	Animals	Retelling	Retelling

Year 4 - Curriculum Overview – 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ILP	Ancient Egypt	The Romans	Antarctica	Shang China	Paris	Refugees
English Text	Marcy and the Riddle of the Sphinx	Escape from Pompeii / Romans on the Rampage	Shackleton's Journey	The Firework-Maker's Daughter	Hugo Cabret	The Boy at the Back of the Class
Writing	Writing 1: To inform (Fact file) Writing 2: To entertain (Narrative retelling)	Writing 1: Writing to entertain (Poetry) Writing 2: To entertain (Narrative description)	Writing 1: To inform (Newspaper Report) Writing 2: To persuade (Job Advert)	Writing 1: To entertain (Narrative sequel)	Writing 1: To entertain Writing 2: To inform	Writing 1: To persuade Writing 2: To entertain
Maths	Core Curriculum Unit 1: Place Value (1) Unit 2: Place Value (2)	Unit 3: Addition and Subtraction Unit 4: Measure – Area Unit 7: Length and Perimeter	Unit 5: Multiplication and Division (1) Unit 6: Multiplication and Division (2)	Unit 8: Fractions (1) Unit 9: Fractions (2) Unit 10: Decimals (1)	Unit 11: Decimals (2) Unit 12: Money Unit 13: Time	Unit 14: Geometry – angles and 2D shapes Unit 15: Statistics Unit 16: Geometry – position and direction
Science	Animals, including humans	States of matter	Living Things and their habitats	Sound	Electricity	Working Scientifically
History	Ancient Egypt	The Romans		The Shang Dynasty		Famous Refugees
Geography			Antarctica (Tourism)		Paris	Syria (Desertification)
Religious Education	What can we learn from religions about deciding what is right and wrong?	What does it mean to be a Hindu in Britain today?	Why is Jesus inspiring to some people?	Why are festivals important to religious communities?	What does it mean to be a Christian in Britain today?	Why do some people think that life is a journey and which significant experiences make this?
Art	Sculpture (Canopic Jars)	Collage (Mosaics)		Mixed Media	Drawing	
Design and Technology		Mechanical systems	Structures			Cooking and Nutrition
Music	Violins (Music Partnership)	Violins (Music Partnership)	Violins (Music Partnership)	Violins (Music Partnership)	Violins (Music Partnership)	Violins (Music Partnership)
Computing	Presentations	Coding	Photography	Podcasting	Sound	Videography
PHSE	Superhero Code	Healthy Relationships	Rights and Responsibilities	Diversity	Healthy Minds and Bodies	Managing Change
French	Family	Numbers & Greetings	Dates	Weather	Pets	Home

Year 5 - Curriculum Overview – 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ILP	Space	The Anglo-Saxons	The Vikings	World War II (Europe)	World War II (Japan)	World War II (British India)
English Text	The Jamie Drake Equation	The Way of the Waves	The Riddle of the Runes	When the Sky Falls	Kensuke's Kingdom	The Lion Above the Door
Writing	Writing 1: To entertain (Narrative diary) Writing 2: To inform (UFO Newspaper Report)	Writing 1: To persuade (Speech) Writing 2: To entertain (diary)	Writing 1: To entertain (Narrative opening) Writing 2: To inform (Non-chronological report)	Writing 1: To Inform (Newspaper report) Writing 2: To entertain (Fantasy Narrative)	Writing 1: To inform (Survival guide) Writing 2: To entertain (Dialogue)	Writing 1: To entertain (Narrative retelling) Writing 2: To entertain (A speech)
Maths	Core Curriculum Unit 1: Place value within 1,000,000 (1) Unit 2: Place value within 1,000,000 (2)	Unit 3: Addition and Subtraction Unit 4: Multiplication and Division (1) Unit 5: Fractions (1)	Unit 6: Fractions (2) Unit 7: Multiplication and Division (2) Unit 8: Fractions (3)	Unit 8: Fractions (3) Unit 9: Decimals and Percentages Unit 10: Measure – perimeter and area	Unit 11: Graphs and tables Unit 12: Geometry – properties of shapes Unit 13: Geometry – position and direction Unit 14: Decimals	Unit 15: Negative numbers Unit 16: Measure – converting units Unit 17: Measure – volume
Science	Earth and Space	Living things and their habitats	Forces	Forces	Properties and changes of materials	Properties and changes of materials / Animals, including humans
History		The Anglo-Saxons	The Vikings	WWII Britain		
Geography	Russia				Earthquakes (Japan)	Mountains (India)
Religious Education	If God is everywhere why, go to a place of worship?	What does it mean to be a Sikh in Britain today?	What would Jesus do? Can we live by the values of Jesus in the twenty first century?	What matters most to Christians and Humanists?	What does it mean to be a Muslim in Britain today?	Who do some people believe God exists?
Art		Drawing (Portraits)	Drawing (Perspective Drawings)		Sculpture	
Design and Technology	Mechanical and Electrical systems			Structures		Cooking and Nutrition
Music	Singing (Music Partnership)	Singing (Music Partnership)	Singing (Music Partnership)	Singing (Music Partnership)	Singing (Music Partnership)	Singing (Music Partnership)
Computing	E-safety / Coding	Create a tutorial	Photography	Music – Composition	Podcasting	Videography
PHSE	Superhero Code	Bullying	Identity	Discrimination	Keeping Healthy	Healthy Relationships
French	The Planets	In the classroom	Healthy Lifestyles	Clothing	In the café	In the home

Year 6 - Curriculum Overview – 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ILP	Ancient Greece	Migration	Brazil and the Rainforest	Crime and Punishment	Slavery	Evolution
English Text	Who Let the Gods Out?	Welcome to Nowhere	The Explorer	The Highwayman / The London Eye Mystery	Holes	On the Origin of Species / When the Whale Walked
Writing	Writing 1: To inform (Fact file) Writing 2: To entertain (Narrative diary entry)	Writing 1: To entertain (Slam Poetry) Writing 2: To inform (Newspaper Report)	Writing 1: To entertain (Story resolution) Writing 2: To persuade (Persuasive Letter) Writing 3: To inform (Fact file)	Writing 1: To Entertain (Highwayman modern version) Writing 2: To inform (London leaflet) Writing 3: To entertain (Recount)	Writing 1: To entertain (Letter home) Writing 2: To inform (YSL fact file) Writing 3: To inform (Comparison of old/new Green Lake)	Writing 1: Writing for portfolios Writing 2: To entertain (Screenplay)
Maths	Core Curriculum Unit 1: Place Value within 10,000,000 Unit 2: Four Operations (1) Unit 3: Four Operations (2)	Unit 4: Fractions (1) Unit 5: Fractions (2)	Unit 9: Decimals Unit 10: Percentages	Unit 10: Percentages	Unit 6: Measure – Imperial and metric measures Unit 7: Ratio and Proportion Unit 8: Algebra Unit 11: Measure – perimeter, area and volume	Unit 12: Statistics Unit 13: Geometry – properties of shapes Unit 14: Geometry – position and direction Unit 15: Problem solving
Science	Animals, including humans	Light	Living things and their habitats	Electricity	Electricity	Evolution and Inheritance
History	Ancient Greece	Migration and the Windrush		Crime and Punishment	The Slave Trade	Islamic Civilisation
Geography			Brazil (Rainforests and Deforestation)	London (Tourism)	USA (Land use and settlement)	Ghana (Fairtrade)
Religious Education	What difference does it make to believe in Ahimsa, Grace and Ummah?	What do religions say to us when life gets hard?	Is it better to express your beliefs in arts and architecture or in charity and generosity?	What does it mean to be a Muslim in Britain today?	What can be done to reduce racism? Can religion help?	Green religion: What do religious and non-religious views teach us about caring for the Earth?
Art	Sketching	Digital Media	Sculpture (Diorama)		Painting (Graffiti)	Performance Production
Design and Technology		Cooking and Nutrition	Textiles (Mask Making)		Electrical Systems	Mechanical Systems
Music	Composition	Roma Music	Carnival Music	Making emotional music	Blues	Production
Computing	E-safety / Coding	Digital Media	Photography	Graphic Design	Podcasting	Videography
PHSE	Superhero Code (emotions)	Perseverance (Antibullying)	Aiming High and Being Me	Identity	Keeping Healthy	Transition (Changes)
French	My family	At School	Days of the Week	The Weekend	Grammar	Habitats