



Pear Tree Community Junior School
Whole School Curriculum Overview 2023-2024

	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Year 3	<p>Core Text: Magical Mr Edison – Andrew Melrose The King Who Banned the Dark</p> <p>Focus: Thomas Edison, Scotland & Shetland islands lines of latitude, longitude, Arctic circle, Light</p>	<p>Core Text: Fair’s Fair - Leon Garfield</p> <p>Focus: Victorians, Llandudno tourism, Forces and Magnets</p>	<p>Core Text: The Last Bear – Hannah Gold</p> <p>Focus: Historical Skills/Local History, Arctic climate change, Animals</p>	<p>Core Text: Fire, Flood, Cyclone - All by Jackie Wilson</p> <p>Focus: Criminals in Australia, Barrier Reef problems, Plants</p>	<p>Core Text: Stone Age Boy – Satoshi Kitamura The Stolen Spear</p> <p>Focus: Stone Age, Salisbury Plain land use settlement, Rocks and Soils</p>	<p>Core Text: The Boy with the Bronze Axe – Kathleen Fidler The Giant’s Causeway</p> <p>Focus: Bronze and Iron Age, Giant’s Causeway formations, Working Scientifically</p>
Year 4	<p>Core Text: Escape to Pompeii – Christina Balit</p> <p>Focus: Romans, Italy volcanoes, States of Matter</p>	<p>Core Text: Marcy and the Riddle of the Sphinx Joe Todd Stanton</p> <p>Focus: Ancient Egyptians, Egypt river Nile problems, Animals and Humans</p>	<p>Core Text: Ice Trap Shackleton’s Journey</p> <p>Focus: Explorers, Antarctica tourism pros/cons, Habitats</p>	<p>Core Text: Hugo Cabret Brian Selznick</p> <p>Focus: History of Film, France tourism, Electricity</p>	<p>Core Text: The Firework Maker’s Daughter Phillip Pullman</p> <p>Focus: The Shang Dynasty, China exportation trade, Sound</p>	<p>Core Text: The Boy at the Back of the Class – Onjali Q Rauf</p> <p>Focus: Refugees, Syria desertification, Working Scientifically</p>
Year 5	<p>Core Text: The Jamie Drake Equation - Christopher Edge</p> <p>Focus: Space Race, Russia Biomes & land use, Oymyakon, Space</p>	<p>Core Text: Riddle of the Runes – Janina Ramirez</p> <p>Focus: Vikings and Anglo-Saxon invasion, Norway fjords, Forces and Working Scientifically</p>	<p>Core Text: When the Sky Falls – Phil Earle</p> <p>Focus: WWII, Germany acid rain, Forces and Working Scientifically</p>	<p>Core Text: Kensuke’s Kingdom Michael Morpurgo</p> <p>Focus: Japan earthquakes, WW2, Forces and Working Scientifically</p>	<p>Core Text: The Lion Above the Door – Onjali Q Rauf</p> <p>Focus: British Empire, Mountains and India, Properties and changes of materials (can start in spring 2 and extend into summer 2)</p>	<p>Core Text: Brightstorm – Vashti Hardy</p> <p>Focus: Christopher Columbus, Costa Rica trade, Living Things and their Habitats</p>
Year 6	<p>Core Text: Who let the Gods Out?</p> <p>Focus: Ancient Greeks, Greece, Animals inc humans</p>	<p>Core Text: Welcome to Nowhere – Elizabeth Laird. (The Arrival - Shaun Tan)</p> <p>Focus: EU, Slovakia Migration, Light</p>	<p>Core Text: The Explorer - Katherine Rundell</p> <p>Focus: Mayans, Rainforests Brazil, Adaptations</p>	<p>Core Text: The Highwayman</p> <p>Focus: Crime and Punishment, London Tourism, Electricity</p>	<p>Core Text: Holes - Louis Sachar</p> <p>Focus: Slavery, USA geysers, Electricity</p>	<p>Core Text: Children of Benin Kingdom</p> <p>Focus: Benin, Ghana fairtrade Evolution and Inheritance</p>

Our curriculum is broad and balanced covering all subject disciplines. This overview shows the core text and the curriculum focus for each term. Where possible, we incorporate each subject into our focus for each term, ensuring that the children develop links between each subject discipline supporting them in acquiring a greater background knowledge. For further information about subject coverage, please see each year groups curriculum leaflets and yearly curriculum overviews.